

Citation Format

The Journal of Asian Arts & Aesthetics requests that all submissions should be prepared in APA style as in the following examples:

1. Books:

- Bhabha, H. K. (1994). *The location of culture*. New York, NY: Routledge.
- Brown, S. W., Gummesson, E., Edvardsson, B., & Gustavsson, B. (Eds.). (1991). *Service quality: Multidisciplinary and multinational perspectives*. New York, NY: Lexington Books.
- Schmitt, G. (1999). *Information architecture: Basis and future of CADD* (B. Lucinda, Trans.). Boston, MA: Publishers for Architecture.
- Tsuji, N., Izumi, T., Yamashita, Y., & Kano, H. (2014). *Nihon bijutsu zenshū 12, Kanō-ha to yūrakuzu: Edo jidai I* [Completed works of Japanese art, Kanō School and its paintings of figures engaging in amusement]. Tokyo, Japan: Shōgakukan.

2. Articles or Chapters in Edited Books:

- Rosenblum, R. (1979). Andy Warhol: Court painter to the 70s. In D. Whitney (Ed.), *Andy Warhol: Portraits of the 70s* (pp. 10-21). New York, NY: Random House.

3. Journals:

- Garner, S. (2001). Comparing graphic actions between remote and proximal design teams. *Design Studies*, 22, 365-376. doi:10.1016/S0142-694X(00)00042-9

4. Theses:

- Housen, A. (1983). *The eye of the beholder: Measuring aesthetic development* (Unpublished doctoral dissertation). Harvard Graduate School of Education, Cambridge, MA.

5. Proceedings:

- Wong, C. H. (2000, May). *Some phenomena of design thinking in the concept generation stage using computer media*. Paper presented at the Fifth Conference on Computer Aided Architectural Design Research in Asia, Singapore.

6. Online Resources:

- ACRL Consultants for Information Literacy, & Downie, J. (2001, May 29). *Assessing student learning outcomes in information literacy programs: Training academic librarians program information*. Retrieved from <http://library.csusm.edu/acrl/imls>

For additional examples about APA style, please refer to the *Publication manual of the American Psychological Association*, 6th edition.