The Journal of Asian Arts & Aesthetics
Guidelines for Contributors

1. *The Journal of Asian Arts & Aesthetics* (hereinafter called "this *Journal*") is issued annually, and invites Asian art scholars, experts, and artists to contribute special articles relevant to aesthetics, art studies, art history, archeology, architecture, sculpture, drawing, music, relic preservation, cultural creativity or Chen Cheng-Po study (陳澄波研究). It is our hope that this *Journal* may become a development platform for Asian art; thus we shall maintain an open mind and shall accept contributions from all sectors. Contributions meeting the requirements of our review process shall be published in this *Journal*.

2. This *Journal* will not accept manuscripts submitted in other publications. Submission articles shall be original and have never been published elsewhere.

3. Submission articles should be less than 15,000 words (text and footnotes included); manuscripts exceeding the word limit will be decided by this *Journal*.

4. Submissions must include the following:
   a. Article title;
   b. The author's name, title, affiliated institution, and e-mail address;
   c. Abstracts (limited to 500 words);
   d. Keywords;
   e. The article content;
   f. A list of references along with footnotes to indicate in-text citations.

5. All manuscripts submitted will undergo an anonymous peer review process, as a result, all contributions should not include in-text information about the authors, for the fairness of the review procedures.

6. Images submission guidelines:
   a. All images should be submitted at their actual size.
   b. All digital art submitted must be bitmap (Monochrome), grayscale, or CMYK.
   c. Images resolution: 1,200 DPI for black and white, 300 DPI for halftones (CMYK/grayscale).

7. Authors submitting manuscripts containing images except for fair use must acquire the correct licenses. Authors should hold legal responsibility for contents and any materials submitted.

8. Authors must complete a copyright assignment agreement to this *Journal*. Once the manuscripts are accepted for publication, this *Journal* will retain the copyrights. Authors will not be paid for the submitted manuscripts, however, as an alternative, the author will receive 2 issues of the *Journal* along with an electronic file version.

Citation Format

The Journal of Asian Arts & Aesthetics requests that all submissions should be prepared in APA style as in the following examples:

1. Books:

Bhabha, H. K. (1994). *The location of culture*. New York, NY: Routledge.

Brown, S. W., Gummesson, E., Edvardsson, B., & Gustavsson, B. (Eds.). (1991). *Service quality: Multidisciplinary and multinational perspectives*. New York, NY: Lexington Books.

Schmitt, G. (1999). *Information architecture: Basis and future of CADD* (B. Lucinda, Trans.). Boston, MA: Publishers for Architecture.

Tsuji, N., Izumi, T., Yamashita, Y., & Kano, H. (2014). *Nihon bijutsu zenshū 12. Kanō-ha to yūrakuzu: Edo jidai I* [Completed works of Japanese art, Kanō School and its paintings of figures engaging in amusement]. Tokyo, Japan: Shōgakukan.

2. Articles or Chapters in Edited Books:

Rosenblum, R. (1979). Andy Warhol: Court painter to the 70s. In D. Whitney (Ed.), *Andy Warhol: Portraits of the 70s* (pp. 10-21). New York, NY: Random House.

3. Journals:

Garner, S. (2001). Comparing graphic actions between remote and proximal design teams. *Design Studies, 22*, 365-376. doi:10.1016/S0142-694X(00)00042-9

4. Theses:

Housen, A. (1983). *The eye of the beholder: Measuring aesthetic development* (Unpublished doctoral dissertation). Harvard Graduate School of Education, Cambridge, MA.

5. Proceedings:

Wong, C. H. (2000, May). *Some phenomena of design thinking in the concept generation stage using computer media*. Paper presented at the Fifth Conference on Computer Aided Architectural Design Research in Asia, Singapore.

6. Online Resources:

ACRL Consultants for Information Literacy, & Downie, J. (2001, May 29). *Assessing student learning outcomes in information literacy programs: Training academic librarians program information*. Retrieved from http://library.csusm.edu/acrl/imls

For additional examples about APA style, please refer to the *Publication manual of the American Psychological Association*, 6th edition.